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Landscape of Leadership

By AnneMarie Donahue

The Leadership Conference on Oct. 28 was the second annual conference of its kind held at Fitchburg State College. The program began in the Kent Recital Hall with President Riccards' opening remarks.

After that was Bertice Berry, the award-winning lecturer, stand-up comedian, sociologist and host of the interactive talk show "USA Live." Berry is the published author of "Straight from the Ghetto," and the recent "I'm On My Way But Your Foot is On My Head: A Black Woman's Story of Getting Over Life's Hurdles." She is also an accomplished singer who has starred in "The Little Black Girl Who Did," a musical play adapted from her book "Bertice: The World According to Me." She has appeared on the "Oprah Winfrey Show," CNN's "Sonya Live," "Crossfire," "Black Entertainment Television," National



President Riccards congratulates
Tulio Neiman

photo by AnneMarie Donahue

Public Radio's "Morning Edition" and many other programs. Berry earned her master's degree and Ph.D. in sociology from Kent State University.

Following Berry's lecture, which many students in attendance said was the highlight of the program, was the first "Breakout" session. These sessions were broken into a series of workshops designed to find out the strengths

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B.D. Wong to speak at FSC

by Presley Reese

Tony award-winning actor B.D. Wong was to speak at Fitchburg State College yesterday, at 7 p.m. in Kent Recital Hall of the Conlon building.

His talk was part of the college's "Leadership in Action" speakers forum. Fitchburg State has been designated "The Leadership College" by the Massachusetts Board of Higher Education.

Since his breakthrough role in "M. Butterfly" on Broadway, Wong has created an impressive body of work on stage, television and in film. Born and raised in San Francisco, he moved to New York soon after a high school career of community theater and a stint directing musicals for the San Francisco Unified School district.

After a few years of acting in dinner

theater, stock, and showcase, Wong moved to Los Angeles, where he was a cast member of the L.A. company of "La Cage Aux Folles." At the end of the eight-month run, he remained in California to begin a career in feature films, television and theater. It was during that time that he switched his focus from musical theater to more traditional work as an actor, and began studying acting with Donald Hotton. Hotton coached him for an audition for the leading role in "M. Butterfly," the play by David Henry Hwang that became much of Wong's Broadway debut. The leading role garnered Wong much acclaim, earning him not only the 1988 Tony Award, but also the "Drama Desk Award," "Theater World Award," "Outer Critics Circle Award" and "Clarence Derwent Award."

Soon after, Wong starred with Frank

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Slain college student remembered at FSC

by AnneMarie Donahue

"As we remember one person, let us also remember ourselves and worry about our own sins and behaviors," said President Riccards at the somber memorial for Matthew Shepard in the M&M Lounge of the Hammond Building.

After the touching comments made by President Riccards in his opening remarks, Alvin Riley of the ACCESS office of FSC addressed the audience. Riley encouraged the group to "think of ourselves and what it means to be human. Think how much we value our own lives. Think how much we value each and every breath we take." He then requested that the audience give a moment of silence to close their eyes and reflect on what he said and how a young man's life can be valued any less based solely on his sexual preference.

"As we reflect on this tragedy it speaks to me and it speaks to all of us, and reminds us that there are those who have gone before in the same way," Riley told the crowd, reminding them that unfortunately, hate crimes are not unheard of, yet. "Four months ago

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Matthew Shepard died as a result of the Oct. 6 hate crime in Wyoming.

WXPL's Halloween concert and masquerade

by AnneMarie Donahue

On Oct. 31, Halloween, WXPL held a concert on the quad, followed by the Masquerade Dance in the Underground Pub. The concert featured the band Entrain, the famed "Jordan's Furniture Commercial" band, Shortbus, Kodachrome, and The Dave Valliere Group. Students and faculty both brought friends to the First Masquerade Concert and Rave. Also in attendance were other clubs and organizations there to help students celebrate the ghoulish holiday with candy, contests and Halloween oriented festivities. The Commuter Board sponsored a table to sell candy and baked goods to the audience. The Point, the school newspaper, sponsored a table featuring Tarot read-



The Point's table featured Tarot readings and free candy!
photos by Joel Hurley

ings and free candy, while The Geo-Club table offered students a chance to throw a pie in someone's face!

The second half of the festival was the Costume Dance/Rave held in the

Underground Pub that began at 8:00pm. Many of the clubs and organizations that were present for the concert showed up for the dance party afterwards. Members of the SGA, WXPL, Falcon Players, Point staff, and many others attended in hopes of winning the prizes for their costumes. The awards were given for funniest, scariest, and most original costume, also for best group/couple costume. Rich Kinsley, Jr., dressed as a 50's teenie-bopper won a television set, while the Point's own Joel Hurley won a VCR for dressing as luggage.

Both the concert and the party afterwards were an excellent opportunity for the clubs and organizations to meet and work together, as well as entertain the students who didn't want to go home for the weekend.

The Point would like to congratulate the staff of WXPL for sponsoring such a successful Halloween Masquerade.



The Geo-Club offered a chance to throw at *someone's* face.
photos by Joel Hurley

Students present 'Hard Times' at FSC

by Presley Reese

Fitchburg State College will present the theatrical version of Charles Dickens' "Hard Times" on Nov. 11-14 and 18-21 in the McKay School Auditorium. Performances will be at 8pm, with an additional 2pm matinee on Nov. 21.

The 1942 novel depicts the lives of the poor but hard-working factory workers in the fictional town of Coketown during the Industrial Revolution. Dickens uses the novel to spell out his own view of management-labor relations, expounding upon the idea of harmony between factions.

"Hard Times" also deal with a schoolmaster who has raised his children to put head before heart feelings, with disastrous results. This is a mortality tale that hammers at injustices.

The plots and subplots weave together the spectacular lives of Dickens' rich characters-some are lovers, some are buffoons, some desperately tragic.

"This is a thrilling adaptation of a classic Dickens' tale," said director Richard McElvain (English/Theater). "It offers the kind of experience you can only get in theater. It should not be missed."

McElvain's recent productions at the college include "Twelfth Night",

"Thronwood," and "A Midsummer Nights Dream." Many actors from those acclaimed productions also appear in "Hard Times."

The five principle actors in the cast are required at times to play two of more different characters at different points in the show. One actor, for example, plays the role of Mr. Grandgrind, and few scenes later plays his own son. The thrill of the show is watching the actors transform into various characters right on stage with the switch of a coat or the addition of a wig.

Although the play was not originally intended to have any musical accompaniment, McElvain and music director Mary Chain Durling (Cultural Affairs) have created an array of vocal selections provided by a chorus of seven actor/singers. The create a musical underscore throughout the production while also acting in many scenes.

Among the student who are part of the production: Wyatt Clifford, Sarah Coakley (Mt. Wachusett), Alexander Peter Decaneas, Christina E. Giadone, Chip Liscombe, Janina Majeran, Kristen Manchester, Gerard Marzilli, Eric Mello, Amanda Noe, Megan Sreb (Fitchburg High School), and Sara Zifcak.

Tickets are \$5 for students, \$7 for adults and \$3 for senior citizens. For more information, call 9780-665-4032.

Slain *Continued from cover*

there was James Bird, Jr." a man in Texas who was shackled to a truck and dragged to his death because of the color of his skin.

The memorial was held in memory for Matthew Shepard, who was kidnapped and taken to a remote area near Sherman Hills, a subdivision of Albany County, Wyoming. Shepard was then robbed and tortured by his assailants, who then beat him and left him to die alone on the night of October 6th. The memorial was also held to promote, not just tolerance, but respect for other individuals.

"We've got to do more than just tolerate. We have to get to the point in our personal growth where we respect others' humanity." Riley preached to the crowd. "Toleration is just the first step toward that respect."

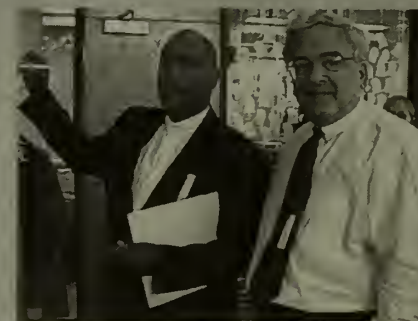
After Riley had finished, the audience was encouraged to sign the wall in the M&M lounge, leaving personal

messages to anyone who might walk by. The messages ranged from strict warnings against hate crimes to messages expressing sorrow over the needless loss of a human life.

"We tolerate ignorance more than we should. These acts of destroying life are acts of ignorance, ignorance is the highest form." According to Riley

who then remembered the story of the lone man. A group comes to take away all of the ethnic minorities, and because the lone man didn't fit in any ethnic minorities he didn't speak up. Then the group came back to take away

all the religions and because the lone man was not a member of any religion he didn't say anything. Then the group came for the lone man, and no one spoke for him because there was no one left. "If we don't speak on behalf of others who's gonna speak for us?" warned Riley.



President Riccards and Alvin Riley sign the wall.

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Student of the Week - Rich Kinsley Jr.

by Amber P. Knight

When Richard Kinsley Jr., a nursing major /business minor, came to FSC, he took the campus by storm. Upon arrival at Fitchburg, he wanted to help people and make a difference on campus. Rich has a voice and isn't afraid to use it. He demonstrates this while leading the freshman class on SGA as president of the class, holding the position of secretary of the ACC subcommittee SAC, becoming a member of the programs committee. NSA, one in ten and friends, and a co-host of a radio show on WXPL 91.3 FM Tuesdays 12:00-2:00 P.M. Amidst this busy schedule he works at Health Services and has 3 per diem jobs. With all the work he does for the different campus organizations he also has a calling to help people in a different way, a more meaningful way. He has a special desire to work with community health and STD/pregnancy education and prevention. He also is a key figure in the up coming AIDS awareness week that is being sponsored by the freshman class. Rich didn't join these groups to add to a repertoire, but rather because it is some thing that is in his heart.

Rich's history of giving goes back to high school where he started his

quest to "Open the eyes of the world and educate the people." He took part in a variety of diverse groups while growing up in Tyngsborough, MA. Some of these include the Governors Commission, and Safe Schools project with Governor Weld. Rich also has another activity that keeps him busy, his religion. Richard is a born again Christian and very proud of it. He spent a lot of time going to his local church in his adolescence, participating in youth group events and volunteering for the charity events that the church offered.



Rich Kinsley Jr.

Rich's interests go beyond church and school. He also loves clubbing, all kinds of music, movies (It's My Party, Beautiful Things, and the 7th Sign top his list of favorites) and also watching 90210 religiously. Rich Kinsley is a very bright and dedicated young man who has a big heart. He always lends a helping hand to anyone who will take it. His life might be summed up in the words used by the Salvation Army in their mission statement "heart to God, hand to man." All and all, Rich Kinsley Jr. is a superb role model who is a hero to some and who is loved by many.

Rich would like to give shout outs to the following people, Shaun, Becky, Cathy, Suzanne, Lea, Joe, Pete, Ryan, Diane, Bunny, Karen S, Karen B, and the P-ster.

Songwriter Von Trapp at FSC Lunch Series

by Presley Reese

Songwriter Elisabeth Von Trapp, a third generation member of the famed "Sound of Music" family, will perform at Fitchburg State College in the M&M Lounge of the Hammond Building on Friday, Nov. 6, at noon, as part of Student Activities' Classic Lunch Series.

Von Trapp's music echoes her background in folk, classical and liturgical traditions. A resident of Waitsfield, Vermont, she had performed throughout the United States as well as Canada, Austria, Israel and Russia. She had appeared on ABC's "Good Morning America" and on BBC-TV.

Box lunches will be available for purchase, or you can bring your own.

Timothy Hawkesworth at FSC

by Presley Reese

An exhibit of works by Timothy Hawkesworth will be on view in Fitchburg State College's Campus Center Art Gallery Nov. 4 through Dec.18. A lecture and reception are scheduled for Nov. 4 beginning at 6:30 pm in the Ellis White Lecture Hall of the Hammond building.

Hawkesworth lives in Haverford, Pennsylvania, where he is director of the Norristown Arts Building. He is an artist with a Master's degree in Fine Arts from Tufts University, and also has an art diploma from University College in Dublin, Ireland. Hawkesworth grew up in Ireland and taught at the National College of Art in Dublin and the Museum School in Boston, MA. His work has been shown in New York for 20 years and has collections in Ireland and the U.S., including the Boston Museum of Fine Arts and the Brooklyn

Museum. Hawkesworth has had solo exhibitions at the Condeso/Lawler Gallery in New York, the Littlejohn/Sernau Gallery in New York, and the Laura Knott Gallery at Bradford University in Bradford, Ma. His group exhibitions include the Delaware Art Museum Biennial, the Third St. Gallery in Philadelphia, and a show for the Philadelphia Art Alliance.

Hawkesworth says of his work, "The opportunity, for me, is that painting is a medium in which meaning can be returned to, and communicated by, experience: a place where thought and idea can be rooted back into the corporeal reality from which they come, and where, riding out imagination, we can explore our humanity."

The Campus Center Art Gallery is open from 7:30am-10pm on weekdays, from 10am-9pm on Saturday, and 12pm to 10pm on Sunday. Admission is free and the community is invited to attend.

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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a Point article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the Point, its staff, or Fitchburg State College.

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Patti Duggan Kane gets Career Services up and running

by Jessica L. McGowan

As you may know, Career Services has undergone some changes this past summer. Doug Sherman, the former Director, Gracelyn Matson, former Assistant Director, and Joni Perkins, former Secretary, all took outside jobs and left the department. The office had been operating through the use of temps until the new director of Career Services was hired. Patti Duggan Kane came to work at Fitchburg State on Wednesday, September 23, and has big ideas for the office.

Kane was a Marketing student in the Business Administration major at Fitchburg State College from September 1987 until she graduated in May of 1991. While here, she was a Resident Assistant (RA) in Russell Towers where she lived all four years. "[Russell Towers] was pretty wild," recalls Kane, "but I think that's why I liked it, because there was always something going on." Cost was what

first attracted her to Fitchburg State College. "I paid for college myself, and [Fitchburg] was something I could afford." Cost got her interested, but the dorms finally made Kane decide to attend Fitchburg State. "I applied to all the state schools; there was a housing shortage. Fitchburg was one of the few places with housing available. That kind of made the decision for me."

As a student at Fitchburg State, Kane used Career Services to help decide what to do with her major. "In my senior year I decided I did not want to use my major to go into business. I

knew I wanted to go into higher education." At Career Services, she discussed her decision and got the help she needed to follow through with it. However, she did not use the Career Services office until her senior year. "I guess I always thought it was an office just for seniors," Kane says. "If I could do it again, I would have utilized the service much sooner."

Upon getting her masters at Northeastern University in 1994, she took her first job at Mount Holyoke, a woman's college, as a career counselor. Says Kane, "it was a good first job because it was strictly a

liberal arts college, and I got to work with people who were not being trained to work for specific employment situations."

Her next move was to Gettysburg College in Pennsylvania as the Assistant Director of Career Planning and Advising. "I took the position at Gettysburg because it was an office similar to this one [at Fitchburg State], only two people, a director and myself," said Kane. "I knew I'd get a better opportunity and be faced with greater responsibilities." Patti stayed in Pennsylvania for three years before coming back to Fitchburg. "The experience at Gettysburg prepared me for the directorship" said Kane.

She decided to apply for the position here at Fitchburg State after receiving a call from Debbie Quinlan, an RD here at Fitchburg, whom Kane knew from when they were RAs together here as students. "I was excited to come back to Fitchburg because I felt I'd be dealing with people like me who had to



Patti Duggan Kane
photo by Joel Hurley

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School stories ~ Violated

by Adanna Agbo

I went to hang out with Heather in her apartment off campus. She had asked me to come and spend some time with her. She was also trying to fix me up with her roommate Mike.

Mike was cute and nice, and I was dying to get to know him better. We had gone out on dates before, mostly with Heather and her boyfriend. He was really charming, and everything he did voiced a potential partner. I sort of liked him, and I got the aura that he liked me too.

Things were going well and as planned, until that night. I had gone to Heather's apartment, but she wasn't there. She had gone out with her boyfriend, and told Mike to keep me company. I had never been in an enclosed space with Mike alone, and I felt sort of awkward at first. But Mike put me at ease. We went to his Raymond, played some video games, and he put on a movie. I was sitting comfortably on the bed, and he came and sat close to me.

The room was dark, with just the red bulbs on. The movie at this point was romantic, and I was so engrossed in it that I didn't notice that he had moved closer to me on the bed. "You have a beautiful neckline" he whispered into my ear. I thanked him for the compliment and set my attention again on the TV. He put his hands around my shoulders, and just left them there for a moment, then he started caressing my shoulders. Then he started nibbling in my ear, and the situation became downright awkward.

As I made an attempt to move away, he grabbed me back. I told him to stop, but he wouldn't. He started pulling my clothes off rather forcefully. I started fighting back, but it didn't do any good as the force he used increased, and he threw me on the bed. He changed totally, even his facial expressions showed aggressiveness. He was like an animal attacking his prey, and like a mastermind in his art, he blocked off all my reactions.

He pulled my clothes off of me, pulled his pants down. Nothing I said at that

time changed him.. I screamed, and he told me that no one could hear me. I cried, tears ran down my eyes like an ever flowing river. I was afraid, and I begged him to stop. I begged and begged him, but he wouldn't stop. I couldn't stop crying, and even when he was finished, I ran into the bathroom with my clothes in my hands.

I went back to school, I didn't want Heather to see me like that. I cried till my eyes turned red and my head pounded like a hammer on iron nails. From that day on, I avoided Heather's apartment as much as I could. She asked me whether there was something wrong, but I just told her I came down with the flu. She asked whether I was still interested in Mike, but I told her that I didn't really want to get into any relationship. As for Mike, the next time he saw me, he acted as if nothing happened. I try as much as possible to keep my distance from him. I'm now afraid of him, afraid of staying alone in the same room with a guy, and afraid of trusting people.

What's he high on now?

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Why educational reform at Fitchburg State College

by Dr. Michael P. Riccards,
President FSC



President Riccards

Several months ago I presented to the college community a list of 20 proposals aimed at upgrading further the College's academic standards and preparing in a better way students for the world of work. Those proposals focus on three major areas. The first is to strengthen the background and course work that teacher education students are required to have. After the poor performance of FSC graduates in June and August, where 75% and 50% flunked those tests, the College must discernibly upgrade its standards and its systems of evaluation. The governor and boards of education and higher education are already on record as wanting to close down any program that does not have a passage rate of 80% by 2001. Thus, the education major — one of the historic jewels in the College's crown — would be decertified by agencies in Boston, the same way that the Board of Higher Education terminated the College's chemistry major and over 20 other majors across the state system.

The second focal point of these reform efforts is to raise the level of academic expectations for all of us by concentrating on more structure in the Liberal Arts and Sciences requirements. Because of the variety of high schools our students come from, we should provide a common core curriculum that emphasizes English composition, scientific literacy, historical perspectives, and mathematical skills. I am not proposing additional credit hours for graduation, but the College should require more structure and less choice. It is important not merely to structure the freshman and partly the sophomore years, but to guarantee that literacy, writing, and exposition be tested in frequent assignments given in most of the liberal arts. We must create a common set of expectations, but we must raise the bar for all.

Lastly, I have advocated a tightening up of academic policies and grading —

fewer reasons for incompletes, shorter time for withdrawals, and the elimination of pluses and minuses in grading. I am proposing also that the percentages that relate to the grades of A, B, C, D, and E be raised as well. Students deserve honest feedback, and inflated grades do not accomplish that objective.

There are concerns that my proposal will make academics more difficult here, will require a greater commitment of time by both students and faculty, and will put students at a disadvantage with other students elsewhere. Yet students at Fitchburg State should support higher academic standards because their diploma will appreciate in the future because the College can reaffirm once again in a public way its commitment to rigor and excellence. The world of work for students will require a state of readiness that will be higher than it is now for all of us across the nation. Our students must be able to compete in what is now an increasingly knowledge-based society.

Several students have questioned in this newspaper whether there is a "secret agenda" to this educational reform package. The agenda is no secret — I and other educators have dedicated our adult lives to the well-being of students, to the preservation of the values of the academy, and to the democratic access that colleges like this one provide. Some of us are in colleges because a previous generation of scholar-teachers cared to pass on those values to us. And now we wish to share them with you. That is the agenda — it is open, public, and honorable.

Michael P. Riccards

Response to 'Boston's not so Freedom Rally'

by A Concerned Fitchburg State
College Student

To Guy Marochino, the writer of, "Boston's not so Freedom Rally":

Once upon a time, a person could sit back and spark up a joint, get really high, fry some brain cells, get into their car and kill an innocent person. Yahoo! Those were the days!

The whole event called, "Hemp Fest" that takes place in Boston every year is totally ridiculous. I think that anyone who wasted their time traveling to this event, got what they deserved.

The Boston Police Department have finally smartened up by putting a stop to such an illegal event as the glorification of marijuana. I am not saying that everything that goes on at the festival is illegal, but the fact that people smoke pot in public, or anywhere else for that matter is illegal. When a city enforces a zero-tolerance law, they do it for a reason and this law should not be overlooked for any special event.

No pot head should have their day in the park. If you wish to smoke pot, then you should do it in the privacy of your own home, not in a public park. Marochino commented that marijuana is less addictive than nicotine and alcohol, I would like to see what his sources are for this information. I will give him

the benefit of the doubt. It may be less addictive but the effects are stronger and more long-term.

Marochino stated in his article, that the festival stood for more than just pot smoking, it stood for civil liberty. This is not Holland, this is America and in this country people are punished if they break laws. If you wish to smoke pot, then feel free to do so. But, if you are caught doing it, then expect to face the consequences.

Drug users are one of the biggest problems the Boston Police Department has to deal with. Killers and the like, need to be caught and if you look at the statistics, many perpetrators committed their crimes while on substances such as marijuana.

Marochino did not look at the total picture of the drug and crime situation before he wrote his article. He needs to sit back, without a joint, and realize what marijuana does to people. This drug ruins peoples lives and innocent families. I can see why they put a stop to selling drug paraphernalia such as pipes in public, all that it does is promote pot and drug use.

Lastly, I hope that next year the Boston Police Department will double the number of officers assigned to the rally and put more law breakers in jail!

Wong Continued from cover

Langella in Roundabout Theatre's production of "The Tempest," and has since appeared in several feature films, including "Family Business," "The Freshman," "Father of the Bride," "Jurassic Park," "The Ref" and the critically acclaimed HBO film "And The Band Played On."

Wong has also appeared in several television series and made-for-television movies. His television credits include a co-starring role opposite Margaret Cho on the ABC comedy "All American Girl," as well as the television movies "Crash Course" and "Shannon's Deal." Wong had a recurring role as Telly Monster's singing doctor on Sesame Street, and played The Grim Reaper in the 1993 PBS documentary "Death: The

Trip of a Lifetime."

Wong was seen in the much-acclaimed "A Language of Their Own" at New York's Public Theater, and in the feature films "Father of the Bride II"; "Man of War"; "Executive Decision"; and the Walt Disney animated feature, "The Legend of Mulan." He also had roles in "Stinkers" and "Seven Years in Tibet".

Wong has received a number of awards for his work as an advocate for Asian-American actors. He has spoken at many colleges and universities, lecturing students on his emergence and awakening as a third-generation Asian-American artist. In addition, he participates in benefits and events in support of AIDS research.

Killing Killers: I do agree with the 'an eye for an eye' idea

by Jessica Roy

Yesterday I was stopped at a red light in downtown Fitchburg when a bumper sticker caught my attention. It was a purple rectangle with these words, "Why do people kill people to show people that killing people is wrong?"

I leaned back in my car seat and thought about those words. Why do we have a death penalty in this country? I do know that out of the hundreds of inmates sitting on death row every year, only handfuls at best have their sentences fulfilled. Why does our government support a punishment, which is so futile in stopping crimes?

I have not spoken to any inmates of correctional facilities lately, but I can assume, by my own knowledge, few of them take the death penalty very seriously. The justice and sentencing system plainly does not enforce these judicial decisions, leaving those on death row to wait for years to serve out their

sentences. This is not only unjust for the inmates, but also for their loved ones and family members.

The United States government spends millions of tax dollars, perhaps even more, keeping inmates on Death Row. Why does this process take so long from start to finish? Many of the inmates call for repeals and new trials, aiming at a chance for a lesser sentence. This can take up months and years of the court's time. I am not suggesting we forgo this process. If I were going to be executed, I would like to be darn sure I explored every avenue of the legal

process to win a lesser sentence. I am suggesting we speed up the legal process. The senseless waiting and deliberating is not helping anyone involved, not the courts, the inmates or

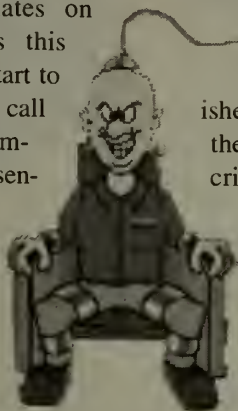
the already bogged-down and garbled court system.

As for our government supporting a punishment which fits the crime, I do agree with the "an eye for an eye," ideal. Those who kill out of hatefulness, jealousy and malevolence should be punished with a sentence, which suits the crime. Criminals carrying out crimes in cold-blood and with complete disregard for the victim, is the absolute pinnacle of atrocities our society deals with. If someone takes a life, let that person suffer the same fate. That person will never kill again.

Allowing someone to sit in jail for his or her life does not necessarily fit the crime of murder. The only time I would advocate for the life-sentence, is in the case of the survivor or survivors family wishing to confront and address the perpetrator. When a

criminal is executed, justice is not always served fully. The survivor or family does not have a chance to confront the perpetrator if he or she is dead. They can never share their feelings of loss, sadness, and grief with the perpetrator. That avenue would be gone! Leaving the survivor and their families with an even more profound sense of helplessness and anger.

The United States judicial system may never find a common ground for both survivors and perpetrators. There are simply too many emotions involved and far too many legalities and drawn out processes in our bloated and bureaucratic court system. We can only hope the survivors gain a sense of vindication and the criminals are served with a sentence that is in accordance to their crimes. We don't need to show people that crime and killing people is wrong, unfortunately society already knows that part far too well and we have paid a high price for it.



It takes courage to follow your dreams

by Niovel Nadira Hidalgo

When I first walked into Ellis White Lecture Hall for the Second Leadership Conference, on the 28th of October, I had no idea how this conference would change my life. I have always believed that we need to have a goal in life and try to achieve it no matter what. What I learned in this conference goes beyond that.

Opening the conference was Dr. Bertice Berry, Fox Network anchor, who talked especially about the importance of setting up a purpose in order to be a leader. She addressed how important it is for a leader to have a good relationship with people in order to be effective.

The part that caught my attention the most was when she mentioned the separation between people. She said how sad it was to go to a college cafeteria and see blacks, gays, Hispanics, all sitting in separate groups. There was no interac-

tion between them. This is wrong because "you can't do something with one particular thought," she said; we need different styles and ideas to do things.

I just wanted to add to this because there is so much prejudice in today's society about who can or cannot accomplish something just because of their skin color and where that person comes from. I think we have so much to learn from each other. There are a lot of good ideas, and if we put them together we can accomplish many things.

Sometimes we don't feel like doing something just because we might think we are wrong. Through this conference I learned that we shouldn't feel that way. In the session "Leading without Bias," by Kelly Morgan, from the English Department, I also learned that those people who sometimes are the leaders of their groups, are sometimes the most insecure about themselves.

There are so many things one can work toward and accomplish on this campus to make this a better place for the benefit of all of us. I always wanted to be involved in so many things here, but I was afraid to join anything. Yes, very afraid, because of my English. Coming from a country where English was never spoken to me, and coming to this college to study English was scary. I was afraid to speak in front of people because of my strong Spanish accent. But now that I look back and see what I was and what I am now, I think joining was a wrong idea. It doesn't matter which language we speak, what country we come from, or what color skin we have, we can make a difference in the place we live. Leadership is universal, and there is no one specific language for it.

I just want to tell everyone to take advantage of what is out there for you. I wish I could have had the mental-

ity I have now when I first came to FSC. But that doesn't mean I am going to stop because I didn't do much here. NO! This is the time for me to go out there after graduation and do something for me and for the people around me. As Dr. Berry said, "set up your purpose" and fight for it no matter what. Follow your dreams and don't let anyone take them away from you. Always stand up for what you believe.

As a friend of mine once said to me: "life is full of chances and if you don't take them, then life is boring." It wasn't easy for me to come to study here, and it still isn't. But I have a goal to accomplish and no matter what, I will achieve it.

I want to thank Tullio Nieman for giving me the opportunity to participate in this conference, which had such a big impact in my life. And I hope that every year the conference becomes more successful and helpful to others.

Shamus and Eileen teach students new drinking songs

Three out of Five Stars

by Jessica Roy

As a part of Alcohol Substance Awareness Week, the Music Makers, featuring Shamus on 12-string guitar and Eileen on mandolin, took part in a rousing display of Irish songs.

The two hour performance featured several sing-along historical Irish songs as well as many little known jewels. The first song, a traditional John McCormack waltz, was filled with flowing harmonies and a beautiful lead on the mandolin by Eileen.

No strangers to the Irish lyrical traditions, the duet performed several high-spirited a capella songs, which are traditionally known to the Irish as, "Mouth Music." Many of their Mouth Music songs were melodic in nature and embraced reminiscent themes of fairy tales and nursery rhymes.

"There are no strangers, just friends we have not met."

Shamus held down a steady and solid rhythm section on his Guild 12-string guitar, while Eileen provided many melodious and bright leads on her mandolin.

Their sound was lively, jubilant and was accentuated by their Irish-flavored voices. Many songs embraced a love for the art of drinking, contrary to the ASAW intentions. Almost every aspect of Irish drinking was explored, from whiskey slugging, to drinking as much beer as possible when one finds himself penniless.

Be sure to catch this wonderful duet next time they tour the New England area. They provide an evening of relaxed fun and musical enjoyment.

Movie Review: 'Pleasantville'



by Sam Ciaramitaro

"Pleasantville" is a fairy tale story that will be a future classic, and I guarantee it an Oscar nomination.

"Pleasantville" is an unbelievably scripted and directed movie. The symbolism is strong, and the movie translates well for all ages. Most movies that do this are "kids' movies", but not this brilliant work of comedic drama. I say comedic drama instead of dramatic comedy because this movie, in its entirety had a powerful underlying humor that made it flow, even when dealing with the serious subject of major lifestyle changes.

Most of the movie is set in Pleasantville, a 50's town in the fantasy TV show of the same name. The lead role, David (Tobey Maguire of "Ice Storm") is an addict to the show, and in the beginning finds himself, along with his sister Jennifer (Reese Witherspoon of "Fear"), magically transported to the town of Pleasantville. The TV show becomes real, and David and Jennifer are forced to act like Bud and Mary Sue, the brother and sister of the TV show.

The town of Pleasantville is perfectly simple in every way. The temperature is always 72, there is no crime, there has never been rain, any type of negative emotions or feelings, no fires (the fire trucks are for treed cats only), no one has ever had any sexual contact beyond holding hands (including the parents!), and everyone is completely content and simple-minded. The books in the library are all blank, there is no

art, and Main Street goes in a circle, meaning the citizens don't know of anything beyond their peaceful, unduly plain existence.

David and Jennifer bring the 90's version of life to this oblivious town, and it begins to change. Jennifer, as the TV show's Mary Sue, introduces sex to the town, including her mother, while David introduces the ability to alter routine. For example, the town's burger joint owner, Mr. Johnson (Jeff Daniels), learns that he can run the store in any order he wants; he doesn't have to wait for the fries to cook before he does the burgers.

With these changes, comes the change from the black-and-white setting to a new, Technicolor look, which slowly seeps into the town. The color however, can only appear on the citizens who have changed. The person has to start to embrace change, or begin to feel change. Words start to appear on the town's books, flowers and leaves begin to appear in color, the phenomenon of rain and fire are introduced, along with anger. The people who remain in grayscale shun the "colored people", even going so far as destroying Mr. Johnson's soda shop, and chasing and attacking colored people.

Thankfully, this film does not make too pretentious of a point about preconceptions. But it does more than entertain. This movie has a distinct perspective on life, human emotion, and societal life, and it awakened an intense feeling of awareness in me, that came across exceptionally well. "Pleasantville" is a fairy tale-story that will be a future classic, and I guarantee it an Oscar nomination.

"Pleasantville" is a refreshing couple of hours of shrewd and intelligent humor that ends not only in happiness, but a new attitude of liberation and relief that not many movies can do and still keep me as a fan. This is not a typical "feel-good" movie; it is more like a "feel-invigorated" movie. The entertainment is not only astounding, but it balances perfectly with the force of its message.

Intercollegiate Band Festival

by Presley Reese

On Wednesday, Nov. 4 at 7:30 PM there will be three college bands performing in Weston Auditorium as part of this year's Intercollegiate Band Festival. The bands will be performing each in half-hour pieces in the order of Fitchburg State, Salem State, and Westfield State College. General admission is \$2, with children and senior citizens admitted for free.

The Intercollegiate Band Festival has been a long running tradition here at Fitchburg State, now running into its fourth decade. This noncompetitive festival has included some of the finest bands of this region. The performances this year will include around 150 student musicians. "The festival

gives us a chance to showcase the wonderful talent of all of our students," said Dr. Frank Patterson, founder and coordinator of the annual festival.

At the concert, Professor Patterson will conduct the Fitchburg State College Concert Band in Reeves' Second Connecticut March, Toccata for band by Frank Erickson, and Trumpercussion by Frank Cofield for trumpet quartet, percussion, and band.

"With band compositions ranging from the traditional to the modern, we are sure everyone will find the festival very enjoyable," said Patterson. In addition to Fitchburg State, directors of the bands include Gregg Thaller of Salem State and Karen LaVoie of Westfield State.

Duggan Continued from pg 5

work to put themselves through college and were serious about getting a job or going to grad school." There have been changes to the campus since she was last here. "I've noticed campus improvements with the grounds," she said. "There have been new things added like the clock on the quad. The level of diversity is a lot better than when I was here and there are a lot more resources to help students."

According to Kane, everything's going well. She says: "It's hard without a staff. Mostly I'm working on getting the office up to speed, and I'm constantly learning about the office as time passes." She wants to get the word out that the Career Services doors are open, and she is willing to see anyone with career needs. "There's a lot more I'd like to be doing, but I can't because I need to be available to the students." For her, the main thing is that students know. "I am available and willing to see students for a one on one appointment or during drop-in times. Other program initiatives are on hold until I get a staff." She is currently interview-

ing people to fill the available Career Services positions.

She has been pleased with the student turnout since she has been here. She has seen alumni, graduate and undergraduate students on issues of deciding majors, internships, job offers, and career changes. Her only caution to students trying to make appointments is to be patient. She asks students to "please call before you come in for drop-in hours because I do get called out."

Her goal is to make the office more of a resource to the college community. "I want to make the office more friendly, accessible, and easier to use," says Kane. She has many new ideas to do just that. One goal is to get on-campus clubs more involved. She is inviting all organizations to contact Career Services so that she can meet them and find out what their career needs are. Kane says: "Clubs, organizations, and departments need to know about us so they can easily refer the people they work with to us."

Another suggestion is a paraprofessional program. This would use stu-

dents as peer counselors. "I'm hoping to begin this program to train students and let them critique resume cover letters, present workshops, and outreach to student groups and organizations." These students would be trained in resume and cover letter critiquing, and they could take over where the Career Services office is needed, to cover more areas of the college campus.

The strength of Fitchburg State's Career Service office is its convenience to students. When she speaks of the benefits of her office, she states: "I would have to say that there is someone here to talk to about issues and see students. There is a counselor here. For three months there was no one here." She plans to implement the on-campus recruiting program in the spring, as well as the job fair. "Employers are calling every day," she says.

The Career Service Center is open on Mondays, Wednesdays, and Fridays, from 8:30am to 5:00pm, and on Tuesdays and Thursdays from 8:30am until 7:00pm. Drop-ins are welcome every day from 3:30-5:00pm. Please call before dropping in.

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Leadership Continued from cover

and weaknesses of every type of leader in order to be the best leaders you can.

The first Breakout Session included workshops on: The Role of the President on Campus, which was helpful in learning how to lead a large group of diverse people in a concentrated area, and how difficult that tends to be. Another workshop was focused on Ethical Leadership. This was a discussion and exercise about fair treatment and equality, also unbiased behavior that needs to be found in quality leaders. Time is on My Side, was a workshop devoted to aiding people who may feel rushed to get their degrees and prove themselves in the workforce as soon as possible. The workshop helped the students understand that they will have plenty of opportunities to make their leadership characteristics known and to not rush head first into situations that they may

not be fully capable of handling.

How to Land that First Job, was an exceptionally helpful workshop to the many seniors in the groups who are going to graduate and need to be ready for the interview and job-hiring processes that they will go through in the near future. The Maze of Change informed everyone of the changing face of business and technology and to encourage them to be able to adapt to any kind of changes in the workforce the might encounter. The final workshops of the first Breakout Session were the Ropes Course and Archie Bunker's Neighborhood, which dealt with racism and discrimination.

After the second Breakout Session dinner was held in the Underground Pub, where students, faculty members and others were able to interact and discuss the different workshops they took. Also President Riccards, Dr. Bob

Murray of the Counseling Office, Members of Student Affairs, and Resident Life were on hand to discuss the workshops with the group.

The third and final Breakout Session began directly after the end of dinner and included many workshops like, Laughing Your Way to Leadership, Using a Portfolio to Market Your Skills, Community Skill 101, Leading without Bias, The Political Landscape We Call Home, Leadership Comes in Many Colors, and Emerging Technology and Leadership.

Upon completion of the third Breakout Session, Robert Lewis Jr., spoke to the audience. This was Lewis' third visit to Fitchburg; he was also the May speaker at last year's Leadership Forum Series. He is currently the executive director of City Year in Boston.

City Year has just celebrated its 10th

Anniversary Day of Service. Part of the Americorps Program, City Year has done much, with more than 10,000 volunteers dedicating Saturday, October 24, to more than 160 work site projects throughout Boston. City Year is a national service organization which unites young adults, age 17-23, from diverse racial, cultural and socioeconomic backgrounds for a demanding year of full time community service, leadership development and civic engagement.

The conference benefitted not only the students who stand to gain insight into the skills that make great leaders by listening to the experiences of the speakers and other guests of the conference, but also the college faculty who can see that many of the students at FSC have the raw skills and ambition it takes to become a truly great leader.

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Shoot *Continued from pg 12*

players like Jason Smith and John Fleck played above and beyond the call of duty. Smith finished the day with 16 tackles (4 solo), and 1 big pass break-up. Fleck finished second with 15 tackles (2 solo). "That kid is all heart!" said an emotional coach Flynn after the game. The defense held the Colonels to 107 yards rushing (2.06 yards per rush).

On FSC's 15th drive of the game, they scored their second TD of the game. Decarolis connected to McClintock twice in this four play drive. Tanner Grove caught a nice pass, and ran into the endzone for the score. Steven Maze caught a Decarolis pass

for the 2 pt. conversion.

Being down 30-15, the Falcons weren't ready to roll over and die. After a Curry fumble, FSC scored quickly on a three play drive to put them within reach. Decarolis completed a nice TD toss to Louis Rodriguez for the score, and McClintock caught the 2 pt. conversion making the score 30- 23 with :36 to go.

The Falcons attempted an onside kick, but it was recovered by Curry to end the game. The Falcons will try to break the school record of four wins next week in their contest vs. Bridgewater State.

Volleyball *Continued from pg 12*

the antennae" meant.

In their first match against #1 seed Westfield State, the falcons held up pretty well. We got to see some nifty stuff. The Falcons had trouble getting started and were down at the beginning of every game. Dana's serve picked up the team though and got them going. Chicks had six kills, a total of 12 digs, and three solo blocks. How I wish I was tall sometimes! The Falcons lost the match in three sets, 12-15, 9-15, and 8-15, but it still looked good.

Their second match against Mass College was just 100% pure fun, and went to the Falcons in three easy sets (15-3, 15-9, 15-1). The highlight of the game was to finally see freshman Becky Bennett on the court. Looking awesome out there girl! Marie had 7 kills, and the team had an overall hitting average of .317. They also had 24 serve aces, two solo blocks, but only seven digs, someone tell me what is wrong with this picture! It was an easy match, but sometimes that's just what you need to pick a team back up.

After a short night, and a slow, but

good breakfast, the team and coach Paciorek headed back up to Bridgewater. It was time to play their third and final game against another FSC, the Framingham one. The match unfortunately went to the other FSC in three games (4-15, 3-15, 12-15), but as coach Paciorek puts it: "Overall they still played more as a team then they have been lately. It was nice to see them come together like that!" The Falcons did what they could to pick the team back up, and the bench made the referee a little deaf. Blind and deaf, it's going to be hard for him to ref from now on! (I'll get in trouble for this won't I?!). Megan Barrett and Jill both had awesome digs, up the middle to setter Inori, who set up Marie and Chicks so they could get some great kills. The last game of the match was a close one, and that's when it finally hits you: "This is it, isn't it?" well that was it, it was quite something! I'll miss you guys...

RJ.

Fired *Continued from pg 12*

an amazing 23.26. Sarah Leonard and her Halloween goodies finished up the race for FSC by coming in 56th, with a great 24.02. The women placed 7th overall.

Coach Jellison was very pleased with the individual results "Almost everyone ran his or her best race of the season, that was great" he said. The falcons

have to run the ECAC Championship at Tufts this Saturday to finish up their season at Babson in the NCAA Qualifier on the 14th. Make it count guys! Seven down, two to go!

RJ.

Tough luck

by Michael McGonigle

Having fate at their side all season, the women's soccer team could never have known what awaited them this season. A promising season ended last weak with a record of 3-13-1. On Tuesday, the women suffered a tough loss to Elms College by a margin of 3-0. On Halloween, the women played hard in their final game, but it ended as a 3-3 tie vs. Westfield State. Second in team scoring, Kelly Tranter (6 goals) scored twice in this contest, meanwhile Karolyn Ptak scored her first goal of the season. Ptak finished with 3 points on the year. Fourth in scoring was Lee Churchill, who missed 5 matches this season, finishing with 3 points.

Leading scorer Jennifer Duncan split time with goalkeeper Kelly Thiffault in the last three matches, unfortunately this decision was a little to late for the lady Falcon's '98' season. Duncan finished the year with 8 goals and 3 assists as a forward, and as a goalkeeper she finished with a 2.57 G.A.A. and a .714 save %. Freshman Kelly Thiffault played a hard fought season between the pipes, playing 16 matches on the year. She finished with a 3-12-2 record, a .669 save %, and a 3.26 G.A.A.

While playing a defensive style of play, behind the likes of Lisa Herrick & Company, the team will need to add a few more offensive threats in the off-season to make themselves contenders for the 1999 season. Good Luck!

Keeping the faith

by Michael McGonigle

The Field Hockey teams 1998 campaign came to a close this week with a 1-0 victory over Westfield State. Jessica LeBlanc scored her team leading 6th goal of the year in the win. Along with LeBlanc, leading scorers Leanne Lehtinen (8 points), Brandy LeBlanc (7 points), Yuriko Seki (7 points), and Emily Howland (4 points) led the offense throughout the 16 game schedule. Injuries and illnesses kept offensive workhorses Melissa Langfield and Sarah Hart off the field for some time this season. Langfield missed three games, and still managed to tally four points for the season. Hart, who sat out for half the season, had four points as well. Keeping the teams backbone in place, goaltender Rebecca Tomassian kept an aggressive attitude between the pipes. Tomassian finished the season with a 7-6 record, and an impressive 1.56 G.A.A. with a .848 save%. She also recorded four shutouts for the season. Back-up goaltender Amanda Rivard had little support this season in her 5 games of action. Rivard went 0-3, with a 3.41 G.A.A. and .818 save%. Next season looks promising for these lady Falcons, good luck.

7-11: Not just a convenience store

by Michael McGonigle

The men's soccer team wrapped up their season with a record of 7-11. They split their last two games, by defeating Rivier 3-1, and losing 4-0 to Westfield State. Leading scorer Nate Arnold tallied his 14th and 15th goals, pushing his team high totals to 39 points on the season. Rony Lambert scored his first goal of the season, he finished with 6

points on the year. Goaltender Matt Juergens played every minute between the pipes this year, he finished with a 3.51 G.A.A. with a .741 save %. Other notables: Darren Damiani (9 points), Eric Nolan (7 points), Michael Crowe (6 points), and Kevin Boyle (5 points).

Next season, the Falcon's will need to add another big goal scorer to be a major contender in their conference.

Colonels shoot down Falcons

by Michael McGonigle

Halloween served up as a perfect day for football here in Fitchburg. On this nice sunny afternoon, FSC lost a hard fought game to the Curry College Colonels, 30-23. Fleet-footed tailback D'Andra Freeman, (4 carries for 90 yards), suffered an injury in the middle of the first quarter. With Freeman out, Head coach Dave Flynn placed freshman Kevin Carlo in the backfield. Carlo finished the day with 49 yards on 11 carries. First year QB Nino Decarolis completed 12 of his 32 attempts for 178 yards. Decarolis was banged up once again this week, being sacked 8 times for a loss of 48 yards, he also threw 2 TD's and 2 interceptions.

Lighting the scoreboard up first, FSC scored on their second possession of the game, Freeman busted loose for an 85 yard TD run. A Greg McClintock extra

point put the Falcons up 7-0. The Colonels answered right back with a well orchestrated drive. On a third and eight play, Curry QB Steve Santos (9 for 22 for 210 yards, 2 TD's and 1 int.) connected a beautiful 61 yard pass to Jeff Lang to keep the drive alive. Senior fullback Randy Paolillo (11 carries for 51 yards) plunged in the endzone for a 2 yard TD run. Kevin Delmonico connected on the extra point to tie the game.

To begin the second quarter, Curry downed a 42 yard punt by Chris Reino on the FSC 8 yard line. Kevin Carlo carried the load throughout the drive, but after an offensive holding penalty on the 10th play of the drive, the Falcons were looking at 3rd and 26. Decarolis threw a nice pass, but Curry defensive back Mike McGonigle broke up the play. After a McClintock end-over-end punt, the Colonels took over

on their own 35 yard line. Time of possession became a big factor in the first half (FSC 12:55, Curry 17:05). The Colonels offense looked like a well oiled machine in their 16 play, 6:43 TD drive against an overworked Falcon defense. Keeping the ball on the ground, Curry fullback Randy Paolillo pounded the ball for some hard fought yards. Santos connected again to Lang for a 28 yard reception on a third and long to set up a 4 yard TD reception by wide receiver Tony Gianetti. Delmonico connected again for the extra point, which put them up 14-7 at the half.

On their first offensive series of the third quarter, Curry tackled Kevin Carlo for a loss and sacked Decarolis two plays in a row. On a fourth and forever play, McClintock lined up for a punt. It was a high snap and the ball went out of the endzone for a safety,

making the score 16-7. Curry started out on their own 34 yard line on McClintock's kickoff. The Colonels capitalized on the Falcons' misfortunes, by scoring again on a 10 play, 66 yard TD drive. On third and eleven, Santos somehow escaped the pass rush, rolled out of the pocket, and completed a 26 yard pass to Tony Giannetti for the TD. Delmonico kicked the extra point, putting Curry up 23-7. Following this score, the Falcons looked like they were on the move, pushing deep into Curry's redzone. Unfortunately, Decarolis threw an interception to defensive back Chris Leblanc, who returned the ball to the FSC 49 yard line. With great field position, the Colonels scored again on their 11th drive of the game. Delmonico kicked the extra point, extending the lead 30-7.

Although the Falcon's defense allowed 30 points in their defeat, star

Continued, pg 11

Falcons finish up volleyball season at Bridgewater

by Rhalda Jansen

The FSC volleyball women have officially ended their '98 season with the MASCAC tournament at Bridgewater this past Friday and Saturday. Before they got to go on this weekend filled with fun, however, they still had an away game against Endicott College on Tuesday 27th.

The game against Endicott can probably go in the books as one of the worst games ever played. Even the Dutch One had some trouble finding positive things to report, but here goes.... During the first game Inori Kunimi and Dana Abdinoor had three awesome digs each, and Marie Nordberg and Chicks both had a solo block. Chicks had a dangerous hit, and almost took off someone's head, but

hey! all's fair in love and volleyball. Joanie Gillen was down and diving again, and Jill Lavellee served really well. All this didn't influence the final score very much though, and the match went to Endicott 5-15, 6-15, and 7-15. They would probably have tied them in about 7 more sets, but for some reason they made up this best three out of five rule! The highlight of the night was definitely finding out

what four percent of the US women don't do. ANSWER: Wear underwear. The MASCAC tournament at Bridgewater was a much more pleasant sight to see. After a very packed trip, the team went to their hotel to move some beds, and left for Bridgewater College to play some ball. The tournament was nicely run, even though one referee didn't know what "in between



FSC's 1998 Volleyball team
photo by Rhalda Jansen

'All fired up!'

by Rhalda Jansen

On Halloween day, the FSC cross country falcons flew to Westfield State to run the Alliance Meet. It was a beautiful day to run, and a lot of great new times were set. I guess the new pump-up tape worked! Westfield's course was flat, with one slight up. The men got kind of bored running around the same infield over and over again, but at least it was better than running the Coggs Hall hill.

To shake things up a bit, the men got to run first this time. "Iron Man" Keto Sysong, was the first falcon to take this five mile race in with a time of 30:30, placing 54th. Micah "Sleepy Floyd" Hatch had a monster day, and finished second for the team with vampire marks on his neck, and 31:53 on the clock.

Hey! That's what Halloween is all about. Brian "Big Daddy" Walsh finished not long after, with 32:14, followed by Ryan Cringan who finished in 32:55 despite a twisted ankle. Don

Keneally was the fifth and last falcon to cross the finish line with 37:26. The men finished in ninth place overall.

The women's course was two miles shorter, and most lady falcons had some pretty great times. Christie A. finished first for the falcons with a season best of 20:47. She was 19th overall, got another

T-shirt, and made the Alliance All-Star Team. Her twin Christie E. came in 23rd, also with a great time namely 21:03. Great job ladies, way to work it! Meghan Braun had a really good day, she came in 40th with 22:15, followed by Shara Shandrowski who ran



The Christies
photo by Tom Rettig

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